

KS3 ENGLISH LONG TERM PLAN

Key Stage 3 Y7/8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Autobiographical works 'About me' Focusing on 'Boy' by Roald Dahl	War & Conflict poetry WW1 & 2 Poets Skills of analysis, creative poetry and spoken performance	Modern Novel 'Raven Gate' Reading for meaning Introduction into inference & deduction Text analysis	Comics Exploring the conventions of comic writing Introduction into literacy techniques	The Tempest Introduction into Shakespeare language Understanding of a play; plot, characters and context	Visual Literacy Focusing on the film and novel 'A series of unfortunate events' Using images and film as a stimulus for writing
Year 8	Gothic horror stories Analysing and writing extracts / short stories	Modern Novel 'Stone cold' Reading for meaning Critical understanding of character, plot, setting and context Links to PHSE	Exploring Non-fiction 'In the media – journalism' Persuasive writing Audience and forms of writing	Macbeth Study of Shakespeare and analysis of his play Drama activities	Modern play Humpty Dumpty Missing Dan Nolan Links to PHSE Exploring a moral viewpoint Documentary style (Missing Dan Nolan)	Read, write perform Spoken language developing Independent writing Comprehension skills

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Key Stage 3 Y9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y9	<p>Short stories / sharing stories</p> <p>Developing creative writing skills</p> <p>Structuring a story</p> <p>Reading comprehension</p>	<p>Modern Play</p> <p>Blood Brothers</p> <p>Reading of full play</p> <p>Understanding plot, characters and key themes</p> <p>Drama activities</p>	<p>Exploring poetry</p> <p>Analysing modern and pre 20th century poems</p> <p>Spoken language</p> <p>Poetry writing</p>	<p>Audience, Form, purpose</p> <p>Analysing texts</p> <p>Inference and deduction</p> <p>Writing diaries / letters / speeches</p>	<p>Diary of Adrian Mole</p> <p>Novel</p>	<p>Media Campaigns</p> <p>Advertising</p> <p>In the media</p> <p>Persuasive writing</p>

Key Stage 4 Y10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Entry Level	<p>Step up to English</p> <p>Component 1 Silver or Gold Award</p> <p>'Travel'</p>	<p>Modern Novel</p> <p>A Christmas Carol</p>	<p>Step up to English</p> <p>Component 1 Silver or Gold Award</p> <p>'Celebrities'</p>	<p>Functional Skills</p> <p>Exploring audience, form and different</p>	<p>Step up to English / creative writing</p> <p>Component 2 Silver or Gold Award</p>	<p>Modern Play</p> <p>DNA by Denise Kelly</p>

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				types of writing	'Adventure'	
GCSE	Unseen Texts Inference and deduction skills	Analysis of author's choice of language Developing PEED	Non-fiction texts (Paper 2)	Persuasive writing / writing to inform Analysing extracts / writing	Developing story writing / structuring an effective piece of creative writing	Analysing structure / viewpoints / personal opinions Unseen texts paper 1 & 2

Key Stage 4 Y11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Entry Level	Step up to English Functional Skills Preparation Component 1 Gold Award 'Detectives'	Step up to English Component 1 Gold Award Exhibitions	Step up to English / creative writing Component 2 Gold Award Sport Transport Fashion	Modern Novel Understanding the plot, characters and themes Lord of the flies	GCSE preparation / reading for pleasure text / play of choice Application form writing	
GCSE	Unseen poetry Inferences and deduction skills	Paper 1 Question 1-3 revision	Paper 1 Question 4-5 revision Paper 2 Questions 1-2	Paper 2 Questions 3-5	Key skills / Paper 1 and 2 revision	